



ISSUE 60

May 2018



### *Introducing The Forum*

#### **BRECKNOCK MUSEUM**

Contact: Nigel Blackmore, Senior Curator Tel. 01874 624121

#### **BRECKNOCK SOCIETY AND MUSEUM FRIENDS**

Contact: Elaine Starling Tel. 01874 711484  
email: [evstarling@lineone.net](mailto:evstarling@lineone.net)

#### **BRECON LIBRARY**

Tel. 01874 62334

#### **BRECONSHIRE LOCAL & FAMILY HISTORY SOCIETY**

Mr Robert Eckley, 42, Pendre Close, Brecon, LD3 9EW.  
email: [r.eckley@btinternet.com](mailto:r.eckley@btinternet.com)

#### **BUILTH WELLS & DISTRICT HERITAGE SOCIETY**

Contact: Anna Page Tel. 01982 553376

#### **CHRIST COLLEGE ARCHIVE**

Contact: Felicity Kilpatrick Tel. 01874 615440

#### **CRAI & DISTRICT LOCAL HISTORY ARCHIVE**

Contact: Frances Jenkins Tel. 01874 636990

#### **CRICKHOWELL DISTRICT ARCHIVE CENTRE**

Secretary: Wendy Parker.  
Contact: [archive@visitcrickhowell.co.uk](mailto:archive@visitcrickhowell.co.uk)

#### **CRICKHOWELL & DISTRICT HISTORY SOCIETY**

Contact: Carol Jenkins Tel. 01873 812184

#### **CYNON VALLEY MUSEUM**

Depot Road, Aberdare CF44 8DL. Tel: 01685 886729  
Email: [engagement@cynonvalleymuseum.wales](mailto:engagement@cynonvalleymuseum.wales)

#### **HAY HISTORY GROUP**

Contact: Peter Ford Tel. 01497820676  
email: [pcf1@btinternet.com](mailto:pcf1@btinternet.com)  
[www.Hayhistorygroup.co.uk](http://www.Hayhistorygroup.co.uk)  
[www.haytours.co.uk](http://www.haytours.co.uk)

#### **LLANGAMMARCH WELLS LOCAL HISTORY SOCIETY**

Contact: Sue Lilly Tel. 01591 610792  
Email: [llangammarchhs@gmail.com](mailto:llangammarchhs@gmail.com)

#### **LLANGYNIDR LOCAL HISTORY SOCIETY**

Contact: Ann Jessopp Tel. 01874 730431  
email: [dfjessopp@btinternet.com](mailto:dfjessopp@btinternet.com)

#### **LLANTHONY HISTORY GROUP**

Contact: Oliver Fairclough Tel. 01873 890 540  
[oliverfairclough@yahoo.co.uk](mailto:oliverfairclough@yahoo.co.uk)

#### **LLANWRTYD & DISTRICT HERITAGE & ARTS CENTRE**

Contact: Rob Thomas Tel. 01591 610661  
email: [r.w.thomas@talk21.com](mailto:r.w.thomas@talk21.com)  
[www.llanwrtydhistorygroup.com](http://www.llanwrtydhistorygroup.com)

#### **LLYN SYFADDAN HISTORY GROUP**

Contact: Roger Reese  
email: [rogerreese2002@yahoo.co.uk](mailto:rogerreese2002@yahoo.co.uk)

#### **POWYS COUNTY ARCHIVE OFFICE**

email: [archives@powys.gov.uk](mailto:archives@powys.gov.uk) [www.powys.gov.uk/archives](http://www.powys.gov.uk/archives)  
Tel. 01597 826088

#### **POWYS FAMILY HISTORY SOCIETY**

Contact: Sheila Leitch Tel. 01497 847354

#### **REGIMENTAL MUSEUM OF THE ROYAL WELSH**

Contact: Richard Davies / Celia Green Tel. 01874 613310

#### **TALGARTH AND DISTRICT HISTORICAL SOCIETY**

Contact: Sheila Lovell Tel. 01874 711096  
Email: [atalovell@btinternet.com](mailto:atalovell@btinternet.com)

#### **WELSH HISTORIC GARDENS TRUST**

Contact: Elizabeth Siberry Tel. 01873 812169

#### **YSTRADGYNLAIS FAMILY HISTORY SOCIETY**

Contact: Caryl Jones Tel. 01269 825306

## *Editorial*

We have a bumper issue with lots of events and a few excellent articles. Lots of History events to enjoy out and about this summer.

Hanes is published every 3 months. The next edition is to be published August 1<sup>st</sup> 2018. Please email any articles or information about events etc. with the heading "HANES" to [alan.j.nicholls@btinternet.com](mailto:alan.j.nicholls@btinternet.com) by July 31st. 2018.

## NEWS AND EVENTS

### *Brecon Beacons National Park Young Archaeologists' Club*

The Brecon Beacons Young Archaeologists' Club is part of a network of Young Archaeologists' Clubs across Wales, and the UK, administered by the Council for British Archaeology. YAC is the only UK-wide club for young people up to the age of 17 interested in archaeology. YAC's vision is for all young people to have opportunities to be inspired and excited by archaeology, and to empower them to help shape its future. The Brecon Beacons Young Archaeologists' Club was established by a group of local volunteers in order to fill a gap in the provision of YAC branches in the Brecon Beacons and the Usk Valley. Brecon Beacons YAC is supported by the Brecon Beacons National Park Authority.

You can find out more about the Brecon Beacons Young Archaeologists' Club by visiting our blog <http://bbyac.wordpress.com/>

### *Brecknock Society & Museum Friends*

**Saturday May 12th.2018 - The Beaufort Estate in Breconshire: a Glimpse.** Dr Ann Benson will talk about 'The Somersets, Dukes of Beaufort, in South Wales'. There will also be a visit to the hamlet of Cyffredin Location Llyangynidr Village Hall and adjacent area. 11.30-4.30( in conjunction with Llangynidr History Society)

### **Friends of Llansantffraed Church with the Brecknock Society**

The next event at Llansantffraed Church (alongside the River Usk near Talybont-on-Usk) associated with Henry Vaughan - Breconshire's famous 17<sup>th</sup> century poet and physician:

**Saturday 19 May 2018** 7.30pm - 'His lute, his fancy, and his flights' Concert by Dowland Works group with renowned soprano Emma Kirkby. Music and poetry from the world of Henry Vaughan. Tickets £14, includes programme and interval refreshments - contact Mervyn Bramley 01874 665267

**Monday June 18th 2018** - Visit to Powys Archives  
Lunch and afternoon tour . 10- 1700 ., Contact and details Elaine Starling 01874 711 484

**Sunday June 23rd 2018** - Participation in the cultural festival ,Convivium at Brecon Cathedral

**Saturday September 22nd** 11.30-4.00  
'Notables of Llangammarch' - Alexandra Hall,Llangammarch Wells

### **Interpretation Project for Brecknock Museum & Art Gallery**

As a local partner in the renovation of the Brecknock Museum & Art Gallery under the y Gaer project, our Society is leading on a two-year project ending in March 2020 to draw together information on key exhibits and present this interactively to visitors on 36 tablet computers positioned throughout the galleries.

We are working with Nigel Blackmore (Powys CC Senior Curator) and the Interpretation & Activities Group on which many organisations in the Brecknock History Forum are represented. The interactive tablets will extend the information that will be provided by means of conventional 'hard copy' labelling on exhibits and themes in the galleries under the y Gaer project. We have won funding from the Garfield Weston Foundation to support the Interpretation Project costs.

Over the coming months, we will be building up a team of existing museum volunteers and new contacts from across Breconshire to compile information and produce text for display on the tablets. We will be looking for local experts willing to help on particular items. To this end, we will be contacting organisations in the Brecknock History Forum with details of the exhibits, localities and themes that we hope to cover. For more information, contact project lead Dr Mervyn Bramley - tel: 01874 665267;  
email: [mervyn.bramley@icloud.com](mailto:mervyn.bramley@icloud.com)

### *Breconshire Local & Family History Society*

The Society meets monthly at 2pm, upstairs in Brecon Library, Ship Street, Brecon. Members attend the Talks for free and visitors can attend on payment of £1. Here is our calendar of Talks for the next four months:

#### **5 June 2018 AGM and Talk**

Memories of tenancy: a compilation by Alison Noble

#### **3 July 2018 Outing : Another Walk around Historic Brecon**

Margaret Sommers will again lead us on an historic walk.

**7 August 2018 The Eweni Potteries** - Ieuan Evans will give a talk about these small family run potteries in South Wales.

#### **4 September 2018 Last Days of WW1 and Local Connections**

David Ross will bring the anniversary of the end of WW1 to a fitting conclusion with a talk on local men involved in the War.

Research advice for both family and local history is available on the third Saturday in the month, at Brecon Library, between 11am and midday. All are welcome.

Find us on Facebook: [www.facebook.com/breconblfhs](http://www.facebook.com/breconblfhs)  
[www.blfhs.co.uk](http://www.blfhs.co.uk) e-mail: [enquiries@blfhs.co.uk](mailto:enquiries@blfhs.co.uk) .

### *Brecon USA*

**Thu. May 10th 2018** 1.15 - Archaeology - Ewenny and Ogmere Priors - Bill Zajac (Studio)

**Thu. June 7th 2018** 1.15 Archaeology - Cynon Valley Museum - Jan Bailey (Studio)

**Thu. June 28th 2018** 2.30 Archaeology - Restoration of the Gunpowder Works - Ruth Coultard (Studio)

The morning session starts at 10.30am with coffee available from 10am in the gallery on the first floor. The travel desk and notice boards are on display in the gallery before and after the morning lecture. The afternoon sessions start at 1.15pm and 2.30pm.

Membership costs £26 per year, there is a £1 charge for attendance at any or all of the Thursday sessions.

### *Builth Wells Heritage Society*

**11th May 2018** A Talk by Richard Davies, Curator of the Regimental Museum of the Royal Welsh, Brecon, on The History of the Royal Welsh Regiment.

**8th June 2018** The Work of the Monmouthshire, Brecon & Abergavenny Canals Trust by Roger Foster, Trustee

All meetings held at 7.30pm at The Wesley Church, Garth Rd, Builth Wells LD2 3AR. Visitors Welcome £3

No meeting in July or August

Early announcement

**14th Sept 2018** We are pleased to announce Peter Florence, the Director of the Hay Festivals, will be giving us a talk "31 Years of Festivals, and what have we got?"

Please note, as of now our new venue for monthly talks is The Wesleyan Methodist Chapel, Garth Rd., Builth Wells LD2 3AR (Opposite our previous venue The Greyhound Hotel) which has a small car park.

Members: Free Visitors :£3 Tea and coffee available

### *Crickhowell & District History Society*

**Wednesday 23 May 2018** 7.30 St Edmund's Church, Crickhowell - Eric Gower: The Copper, the Screen and the Chiming Bells  
The story of a War Memorial

**Wednesday 20 June 2018** 7.30 - Robin Williams: The biggest gun you ever saw - Parish Hall, Church Lane, Crickhowell at

There is no meeting in July

### *Cynon Valley Museum*

New Young Archaeologist Club opening in Aberdare!

Due to the success of the Brecon Beacons Young Archaeologist Club, a second club is opening in nearby Aberdare. The new club is to be sponsored by Cynon Valley Museum. A free taster session will be held on Saturday 23<sup>rd</sup> of June from 2.00 to 4.00 at the museum in Depot Road, Aberdare. Accompanied children aged 8 to 16 are welcome.

Brecon Beacons Young Archaeologist Club is holding a taster session at Brecon Library on the morning of Saturday 12<sup>th</sup> May, with its usual monthly meeting taking place at The Subud Hall, Brecon on the same afternoon. New members are always welcome. For more information, visit us at Brecon Library on 12<sup>th</sup> May or at our monthly sessions on the second Saturday afternoon of each month.

Details of both these clubs and of all the Clubs in the YAC family can be found by visiting the YAC website. [www.yac-uk.org](http://www.yac-uk.org)

## *Elan Valley Visitor Centre*



**5 May 2018** 2 - 5pm Elan Valley Visitor Centre  
There is hardly anywhere in Western Europe where you can appreciate what the "wildwood" was like. Parts of the Elan Valley are a rare exception. We will explore one of the finest relict ancient woodlands in Britain and examine its unique wildlife. Join Ray Woods on this short walk that will start at the Visitor Centre.

## *Hay History Group*

At Hay we are looking forward to another wonderful Hay Festival with many, many excellent events. The Festival runs from 24 May to 3 June and events can be booked online at [www.hayfestival.org](http://www.hayfestival.org) or call the Box Office on 01497822629. Hay Tours have three events during the week.

There are many history events and the following are just some of them:

**25 May** - Hugh Purcell (father of Hay History Group's Clare) with 'Up Top' - on the Mid Wales Mental Hospital at Talgarth.

**26 May** - Bettany Hughes - Istanbul, a tale of three cities.  
Antony Beevor - Arnhem: The Battle for the Bridges, 1944.

Melvyn Bragg - William Tyndale

Hay Tours - Explore Hay's Old Railway

**27 May** - Peter Florence - The Pity of War - A reading about the poet Wilfred Owen, MC.

**28 May** - Simon Schama - The Founders Lecture: Humanity.

**29 May** - Kathryn Hurlock - Wayfaring: Craswall. After the talk, a walk around Craswall Priory with archaeologist Ron Shoesmith.

Helen Castor - Elizabeth I

Joe Studholme - Joseph Banks - Treasures from Cook's First Voyage.

Hay Tours - Armstrong Murder Trail

**30 May** - Jessica Harrison-Hall - China: A History in Objects.

Jonathan Miles - Wayfaring: Capel y Ffin

Alison Weir - Jane Seymour, the Haunted Queen.

Andrew Robinson - Cracking the Egyptian Code.

**31 May** - Dan Cruikshank - The Road to Palmyra

**1 June** - Barry Cunliffe - The Ancient Celts

**2 June** - David Cannadine - The UK 1800-1906

Hay Tours - Hay Bookshop Tour.

On the weekend of **4/5 August** there will be activities to commemorate the end of the First World War. The group has donated £100 to the RBL who are organizing it, and Hay History Group will have a stall in the Cheesemarket.

## *Llangammarch Wells History Society*

**Monday 21<sup>st</sup> May 2018** – Powys War Memorials Project with Nathan Davies of Powys CC

**Weekend June 30<sup>th</sup> /July1<sup>st</sup> 2018** - 150<sup>th</sup> celebration of Heart of Wales line. A weekend of celebrations along the HoW Rail Line. Art, crafts, books, teas in The Institute, opposite the Rail station.

**Saturday September 22<sup>nd</sup> 2018** 10-4.30pm - Famous Writers linked to Llangammarch. A day with Hanes Brycheiniog and other history societies. This day is about John Penry, Theophilus Evans, John Price Beulah, but especially Theophilus Jones, author of the History of the County of Brecknock.

## *Llanwrtyd Heritage and Arts Centre*

Our Heritage Centre opened for the 2018 Season in April and will remain open until the end of October 2018. We operate 4 days a week, Thurs-Fri-Sat-Sun, between the hours of 10.00 a.m. and 4.00 p.m. Monthly Talks are held in the evening of the first Wednesday of every month from October through to May and the final Talk, was to have been held on May 2<sup>nd</sup> at 7.00 p.m. entitled "Theophilus Evans: a distillation of his Life and Times and Family History" with Howell Evans. Unfortunately this has been cancelled and will be programmed for our next season of Talks.

We currently have a World War 1 Memorial Display at the Centre with a Memorial Booklet dedicated to those from the local area who took part, the soldiers who "never returned" having lost their lives and also those who did fortunately return. The Booklet is available for sale, £9.50. The Display will remain in place until Remembrance Day next November.

As a Heritage and Arts Centre we also have Art Display rooms at the rear of the building, both upstairs and downstairs. These are used to host various arts & craft facilities provided by local artists. During April, Richie Dean was in residence with his excellent Digital Arts displays, with also display work from the Rhayader Arts Group.

The new displays will feature:

**7 May 2018 onwards** Glen Morris (Sculpture)

**4 June 2018 onwards** Anna-Lisa Coleman & Lorraine Vos, Lon Owens (Paintings)

**2 July 2018 onwards** Helen Forgeait (photography, paintings, sculpture) and Barbara and Lynda (weaving)

The Year 2018 sees the second phase of celebrations marking the arrival of what is known today as "The Heart of Wales Railway Line". The Central Wales Extension Railway reached Llanwrtyd in May of 1867 and the line actually opened to public traffic in October 1868 when the Vale of Towy & Llanelly Railway reached Llanwrtyd.

Llanwrtyd will hold further 150 celebrations later this year and also have an event to mark the 150<sup>th</sup> Anniversary of the Congregational Chapel (now our Heritage Centre) which opened, after relocation, in 1868.

**2<sup>nd</sup> May 2018: Researching my Family Tree. Wednesday)**

How far back can one trace Ancestors? Howell Evans.

**Sunday, 1 July 2018**, Llandovery Station is hosting an open-day and Event to include displays by the local model railway society.

For our Heritage Centre: -Further information and details available on website: [www.history-arts-wales.org.uk](http://www.history-arts-wales.org.uk) (see menu) or google "ldhac"

Tel: 01591 610067 and/or e-mail: [r.w.thomas@talk21.com](mailto:r.w.thomas@talk21.com)

Like many villages in Wales the young men of Llanwrtyd Wells and surrounding areas left their homes to join the soldiers deployed to fight the First World War and many subsequently lost their lives.

To commemorate the centenary of the ending of this tragic conflict, Llanwrtyd and District Heritage and Arts Centre have a special exhibition that opened at the end of March and will run throughout the season.

With photographs depicting the horrors of the war, quotes from those who were there, detailed information about the conflict together with tributes to local soldiers, the display also features a waterfall of poppies handmade by residents and friends of the town.

Situated in a small, separate room this atmospheric display provides the opportunity for visitors to learn about the Great War, and spend time in quiet reflection and remember, not only those who gave their lives, but also those who survived but spent their remaining years reliving the horrors they had endured.

The Heritage and Arts Centre is open 10am – 4pm Thursday to Sunday (and Bank Holidays) until the end of October. Admission is free.

[www.history-arts-wales.org.uk](http://www.history-arts-wales.org.uk)

[www.llanwrtydhistorygroup.webs.com](http://www.llanwrtydhistorygroup.webs.com)

### *Llyn Syfaddan History Group*

We are delighted that the Brecon Beacons Park Authority has awarded a grant towards the conversion of the Tallylyn phone kiosk into a local history information point. Local graphic designer Jon Dixon has developed exciting designs for the internal displays which will present information on the Tallylyn station and junction and other key aspects of our local heritage. The kiosk will be accompanied by a "memory bench" which will encourage those using it to record personal memories of living in or visiting the Llangors area which would then be kept in our archives. We hope to have the revamped kiosk up and running in the Autumn.

Our next guest talk takes place on Thursday July 5<sup>th</sup> at Llangasty Village Hall commencing at 7.15pm. The theme of the talk, given by Alan Jones, is "the Crawshay Baileys". Following the presentation a ham/cheese ploughmans with a drink will be available for those ordering in advance. ( Cost £6, please phone 01874 658726)

**Llanwrtyd & District  
Heritage and Arts Centre**

**Remembering The Great War  
1914 to 1918**

**FREE ENTRY** **OPEN: Thu to Sun  
10 am to 4 pm**

Ffos Road, Llanwrtyd Wells,  
Powys LD5 4RG, UK  
<http://history-arts-wales.org.uk>

## *Powys Archives*

Powys Archives have grant funding to offer free trips to the archives for Dial-A-Ride users. There will be a trip from the Brecon area on Monday 14<sup>th</sup> May. If you, or anybody that you know, would be interested please get in touch with us. Recent trips from Llanwrtyd Wells and Crickhowell/Talgarth proved to be very popular.

We are also still offering free group tours to those who are able to make their own way to us. Tours include a look behind the scenes at our new storerooms and short introductions to some of the highlights of the collection. We have been busy recruiting volunteers over the last few months and have welcomed 10 new volunteers to a variety of roles. We still have opportunities for Local Studies Volunteers to assist in the searchroom and Gardeners to help us with our rockery patch. Details of all our roles can be found on our website

<https://customer.powys.gov.uk/article/2368/Volunteering-at-Powys-Archives>

01597 826088 [archives@powys.gov.uk](mailto:archives@powys.gov.uk)

### Recent Accessions to Powys Archives:

Autograph album belonging to Magdalene Price from Breconshire covering 1901-1922 [Acc 2451]

Programmes for Non-Conformist services:

Montgomeryshire, Radnorshire and Breconshire Baptist Festivals, 1903-2014 (gaps) and Centenary celebrations for Radnorshire Churches - Bleddfa Methodist Church 1962, Cwm Y Gaist Methodist Church 1963, Gravel Baptist Church 1944 [Acc 2453]

Bundle of early to mid-20th century postcards for places around Powys, particularly Llanwrtyd Wells, Breconshire and Llandrindod Wells, Radnorshire [Acc 2458]

Records relating to Tredawel House, Llandrindod Wells, Radnorshire - a Girls' Friendly Society St Davids Diocesan Home of Rest. Including bundle of bill heads from 1930; Tredawel Reports 1900-5; 'In account with' notebooks for R & M Inskip Butchers, Llandrindod Wells 1915-18 and Thomas Skyrme Grocers, Llandrindod Wells 1929-1930. Also, Girls' Friendly Society Builth Branch, Secretary's Register 1886-1898 [Acc 2462]

Records relating to the Glasbury Fund of the Bagshaw Trust including Minute Book 1937-2017, Cash Book 1937-2017, Full Trust Accounts 2017, Correspondence 2017-2018, Copies of the 1936 Will of W.E. Bagshaw [Acc 2464]

Presbyterian Church of Wales - Mid Wales & Border Presbytery - Directory for 2017 [Acc 2469]

Seal Impression, attached to paper with a note dated 1933 that the seal had been found in the Hay Ford of River Wye in 19th century, and copy of a letter dated 1946 from William Enock, claiming that the seal belonged to Edmund, Earl of Lancaster [Acc 2471]

## *Powys Family History Society*

### **Brecon Group**

**Monday 21<sup>st</sup> May 2018** - Visit to Powys Archives

**Monday 25<sup>th</sup> June 2018** - Group A.G.M.

**Monday 30<sup>th</sup> July 2018** - Visit to Mynydd Illtyd and surrounding area C/o - Jonathan Davies

All meetings held at **Kensington Church, Brecon at 7.30pm**

unless otherwise stated

### **Radnor Group**

**Thursday 21<sup>st</sup> June 2018** - Visit to Far Hall, Llanfihangel Rhydithon

**Thursday 19<sup>th</sup> July 2018** - Project evening, transcribing documents at Llandewi Ystradenny Hall from 7.30pm

## *Talgarth & District Historical Society*

**May 31st 2018** - Gill McHattie on the subject of 'Cistercian monasteries in Wales'

**June 28th 2018** - Hugh Purcell on the subject of 'The Mid-Wales Hospital'

**July 26th 2018** - A visit to Llanigon Chapel hosted by Janet Williams

All meetings are held at Gwernyfed Rugby Club and commence at 7.30pm.

## *Radnorshire Society*

**Friday 11 May 2018** - 7.30 pm Community Centre, New Radnor - *The Mortimers and Radnorshire* by Mr Philip Hume

Philip has recently become a member of the Radnorshire Society. He lives near Ludlow and is secretary of the Mortimer History Society. He is currently researching the Elfael and Maelienydd Lordships of Radnorshire. This will be part of a three-volume history of the medieval Marcher Lordships which is due to be published by Logaston Press in 2019. Philip's talk will focus on the powerful Mortimer family who came from Normandy at the time of the Norman Conquest and dominated the border area between Wales and England up to the fifteenth century. For more detailed information see: [mortimerhistorysociety.org.uk](http://mortimerhistorysociety.org.uk)

## Ystradgynlais Heritage Society

### Lidice – Cwmgiedd and ‘The Silent Village’.

In December 1941 the British Government launched *Operation Anthropoid*, a plan to assassinate Reinhard Heydrich, Deputy Governor of Bohemia and Moravia. As part of the assassination attempt seven Czechoslovakian soldiers were flown from Britain to Czechoslovakia. The plan terminated on the morning of Wednesday, 27<sup>th</sup> May 1942 when two of the soldiers, Jan Kubis and Josef Gabcik, tried to assassinate Reinhard Heydrich as he made his way into Prague. They attacked Heydrich’s car, but Josef Gabcik’s gun failed to fire and so Jan Kubis threw a hand grenade into the car, injuring Heydrich. On Thursday 4<sup>th</sup> June Reinhard Heydrich died of his injuries.

Through chance and accident the previous day, 3<sup>rd</sup> June, the Gestapo were informed that two men, Josef Horak and Josef Stribrny, from the village of Lidice some 14 miles north west of Prague had escaped from Czechoslovakia at the beginning of the War, to join the Royal Air Force in Britain. However neither of them were associated with Heydrich’s assassination, but the Gestapo believed that Josef Horak to be one of the assassins. All members of the Horak and Stribrny families were arrested and subsequently executed, with the exception of one woman who was nine months pregnant. That person was Josef Horak’s sister, Anna Kohlickova.

On Tuesday 9<sup>th</sup> June Reinhard Heydrich’s funeral was held in Berlin, and on that afternoon, in retaliation, K.H.Frank ordered the Gestapo in Prague to destroy the village of Lidice and its inhabitants. Frank was a prominent Sudeten German Nazi official in Czechoslovakia prior to and during World War II and an SS-Obergruppenführer who was executed after the War for his involvement in the Lidice Massacre. On his and Hitler’s orders the Gestapo was ordered to:- shoot to kill all Lidice’s males over the age of fifteen; send all the women to concentration camps; select children suitable to become Germanic and send them to SS families in Germany and to do what they wished with the remainder and finally burn and destroy completely the town of Lidice. These orders were to be executed immediately.

Lidice was surrounded on the afternoon of 9<sup>th</sup> June - people were allowed to enter the town if they wished but no person was allowed to leave. At midnight, when the inhabitants of Lidice were in their beds, the Gestapo came knocking on their doors with orders for them to leave their homes. The men were sent to the Horak family’s farm in Lidice. The women and children were sent to the village school and then in the early morning sent to the nearby town of Kladno. These events were filmed by the Gestapo.

One hundred and ninety six women were sent to the Ravensbrück Camp and of the one hundred and five children eighty two were sent to Chelmo in Poland,

where they were gassed in lorries which had been specifically converted to gas chambers. Only seventeen children returned home to Lidice at the end of the War. The shooting of the men of Lidice began early on Wednesday, 10<sup>th</sup> June at the Horak’s farm where one hundred and seventy three men were killed. On the 19<sup>th</sup> June Anna Kohlickova gave birth to a baby girl who she named Venceslave with the intention of calling her Venuska. After two weeks the Gestapo took the baby away and Anna never saw her baby again. The buildings of the village were destroyed and razed to the ground, graves were removed and the stream through the village diverted so that Lidice no longer existed.

Many of the Lidice women died in the Ravensbrück Camp. Those who survived at the end of the War walked the 235 miles (376km) walk back to the former Lidice and en route three of them died. From the 10<sup>th</sup> June until the end of the War the women of Lidice knew nothing of the fact that their menfolk and children had been killed until they arrived back in what was the former Lidice.

The British Crown Film Unit decided to make a film of the Lidice Massacre. Humphrey Jennings, a producer with the Crown Film Unit, consulted Arthur Horner, President of the Miners’ Federation in South Wales. Jennings wanted to find a small mining village in south Wales similar to Lidice. They visited Ystradgynlais and whilst there visited Cwmgiedd a mile from the Ystradgynlais centre. Here Jennings saw all that was needed to make the film ‘*The Silent Village*’ using the Cwmgiedd inhabitants as the cast. The film, ‘*The Silent Village*’, memorialised the people and village of Lidice - a mining community with many similarities to Cwmgiedd. The film featured Cwmgiedd’s inhabitants speaking the Welsh language in the fictionalised resistance activities and classroom scenes, singing Welsh hymns in the chapels, working in the colliery and labouring at home. The film provided a detailed portrait of how daily life was lived at that time and of those who lived it.

Following the War Lidice was rebuilt alongside the site of the former village (now an open air museum). There was nothing left of the original village merely a level plain. However, one thing which survived the atrocity, although severely damaged, was a pear tree planted near the former village church by local residents Anna Pekova and Vaclav Vandrie before the War. The tree which was nurtured over the years has now reached maturity and has been declared a national monument.

On Saturday 30<sup>th</sup> May 2015 Mr Arwel Michael, Chair of the Ystradgynlais Heritage Society, and his wife Patricia, were invited to Lidice to celebrate the survival of the pear tree. In recognition of the support offered by the community of Cwmgiedd during the production of the film ‘*The Silent Village*’ in 1942 the Lidice Association presented one of the saplings to the Society to plant in Cwmgiedd. Today seven saplings of the pear tree have been planted at various locations in the Czech Republic

to remember the Lidice massacre. The eighth sapling from the original tree was presented to Arwel to be planted in Cwmgiedd. This is the first to be planted outside the Czech Republic.

On Saturday 27<sup>th</sup> July 2015, the grand-daughter of Anna Nesperova of the Horak family, came to Cwmgiedd to plant the pear tree sapling and to meet with members of the Society. On 6<sup>th</sup> May 2018 Pavla's parents, Mr and Mrs. Antonine Nesperova, Chair of the Lidice Association, Czech Republic will visit Cwmgiedd and see the sights associated with the filming of *'The Silent Village'* in the area on this their first visit to Wales.

In 2001-02 the pupils in Year 6 of the former Ysgol Cynlais Primary School designed an 8' x4' mosaic which was displayed in the School's Assembly Hall to commemorate the 60th anniversary of the Lidice Massacre. Cynlais School was the school which featured in the film of *'The Silent Village'* and, in October 2001, Pavla Nesper Bellisova visited the school, with a Czech film crew, to record scenes from the area which featured in *'The Silent Village'*. In August 2012 the school was closed due to educational reorganisation in the Ystradgynlais area and, in April 2014, the Society, with the assistance of Powys C.C. and Ystradgynlais Town Council arranged to transfer the mosaic from the now closed school to the Miners' Welfare Hall where it was put on public display. It is hoped that the mosaic will keep the memory of the atrocity at Lidice alive in the memories of those that follow.

On 27th January 2017 Arwel Michael, Chair of the Ystradgynlais Heritage Society, was invited to address the attendees at the Wales National Holocaust Memorial Service at Cardiff's City Hall. The Service organised by the Welsh Government, Cardiff City Council with support from the Holocaust Memorial Day Trust, brought members of various communities together to remember the terrible atrocities of the past and to ponder on the theme for 2017 – *How can life go on?* In response to the theme and the challenges of rebuilding and regrowth, Arwel spoke of the link the village of Cwmgiedd has with the village of Lidice.

There is life once again in Lidice which is now a new beautiful and rural community. The new village is close to the foundations of the former village. The Lidice pear tree, like its Cwmgiedd sapling, is now flourishing and growing well not far from the stream in Lidice where it has grown for years since the visit of the Gestapo. Life has once again come to Lidice since the 1942 tragedy. Cwmgiedd thus has a 'living connection' to Lidice.

Two Villages but the same sentiment - We Must Never Forget

**Note: A selection of photographs below. The 35 min film *'The Silent Village'* can be viewed on Google**



**July 2015 - Planting the Pear Tree at Cwmgiedd by Pavla Nesper Bellisova with some of the Society's members**



The Pear Tree, Lidice



*Memorial to the Children of Lidice at Lidice*



St Martin's Church, Lidice in 1941.  
The location of the last remaining Pear Tree



## **150<sup>th</sup> Anniversary of the “Heart of Wales” Railway Line.**

During the course of 2018 a series of celebrations will take place to commemorate the completion of the Central Wales Railway, usually referred to as the “Heart of Wales” line. To celebrate the Railway’s 150<sup>th</sup> Birthday the Heart of Wales Line Development Co., a Community Rail Partnership, is organising a series of events, including touring with a mini-exhibition and special 150<sup>th</sup> Birthday timetables sponsored by Network Rail Wales, to be given away at Llandrindod Wells May Fair on May 7<sup>th</sup>, the Royal Welsh Show at Llanelwedd July 23-26, Llandrindod’s Victorian Festival August 20-26 and Llandovery Sheep Fair September 22-23.

On Sunday 1<sup>st</sup> July, Llandovery station is hosting a special event to include displays by the local model railway society. Various events planned over the coming months should be listed on the HOWLTA website at [www.heart-of-wales.co.uk/events](http://www.heart-of-wales.co.uk/events).

The line when completed linked Shrewsbury and Craven Arms in the North to Swansea in the South and was opened to through passenger traffic on 8<sup>th</sup> October 1868, the link having been finalised at Llanwrtyd Wells on 1<sup>st</sup> June 1868. In more modern times many readers may well remember that the line was threatened with closure on several occasions, notably during the “Beeching axe” era of the mid 1960s. Completed in stages, initially many observers wondered why should such a railway line be built through difficult terrain and a sparsely populated environment? The answer, basically, was to link the industrial NW of England and West Midlands to the industrial area of Swansea and Llanelli. Central Wales, as we know, is the rather remote area of mid-Wales dominated by sheep and hill farming with the drovers’ route from West Wales and Tregaron linking the counties of middle and eastern England and London. So the railway was envisaged as a link southward to the rich coalmining and metal smelting area of the Llanelli (Llanelly) and Swansea area and via connection, to the ports of Pembroke Dock, Milford Haven and Fishguard, further west. The line was built, typical of Victorian entrepreneurship, by a series of small private “joint-stock companies”.

In the south, the Llanelly Dock and Railway Company and the Vale of Towy Railway, had begun work building a line from Llanelli to Pontarddulais by 1839 and from Pantyffynnon to Llandeilo, with stations at Lampeter Road (became Llanwrda), Llangatock (Llangadog) and Glanrhyd. The line opened from Llandeilo to Llandovery by April of 1858.

In 1859 a provisional visionary Manchester-Liverpool-Swansea-Milford Haven Railway planned a route southwards to Newbridge-on-Wye to head south to Llandovery, but this was rejected in favour of a Central Wales Railway (authorised to Llandrindod in an Act of 13 August 1859). This paved the way for a projected route from Builth to Swansea via Llangammarch, Llanwrtyd and Llandovery.

To the north, the Hereford and Shrewsbury Railway had reached Craven Arms (the pub ... no village!) where a

station was opened in 1851. Three Companies then became involved in developing the line southwards to connect Craven Arms with Llandovery. These were:

The Knighton Railway 1858-61

The Central Wales Railway 1859-65

The Central Wales Extension Railway 1860-68.

These dates reflect the date of Incorporation to when the line was formally opened. Local businessmen e.g.

founded a company to build the railway the 12 miles from Craven Arms to Knighton (Inc. 21 May 1860). Bad weather meant delays so the first part of the line, 9 m. from Craven Arms to Bucknell opened 1 Oct 1860. The remaining 3 m. to Knighton opened 6 Mar 1861.

In turn, the Central Wales Railway was incorp. 13 Aug. 1859 to build 20 m. south from Knighton to Llandrindod to terminate near the Llanerch Inn (Llandrindod was a very small village). This stage took 5 years to complete as it ran into financial difficulties .. a legal dispute between contractor and company. The Knighton to Knucklas section, 2 m., opened to mineral traffic only in 1861 and passenger traffic in 1862. Knucklas lies at the head of the Heyop valley which necessitated the construction of the castellated viaduct at Knucklas, 190 yards long with 13 stone arches 75’ high.

In 1863 the Central Wales Railway was merged or amalgamated with the Knighton Railway. The next section continuing southward, 17 m. to Penybont (known as Cross Gates) opened in 1864, followed by Penybont to Llandrindod in 1865. On Tuesday 10 October 1865, a special train travelled from Shrewsbury to Llandrindod, 18 coaches hauled by 2 locomotives. A banquet was held for 150 people to celebrate the opening of the line, held in a marquee in the grounds of the Rock House (became Rock Park Hotel). The arrival of the railway enabled trains to now access Llandrindod, which grew as a “spa town” with its medicinal springs, known by the Romans. In 1861 it had a population of only 264, but by World War 1 there were over 2,500 and by 1971 approx. 3,400. It was the arrival of the railway which led to the prosperity of the town and later the growth of the other “spa towns” nearby.

Plans were put forward by the Neath and Brecon Railway to construct a line from Garth and Llangammarch to Defynnog, across the Eppynt, with a link south to Swansea. A few earthworks were begun, but the contractors went bankrupt.

The now “Central Wales Extension Railway” (through merger) was incorp. 3 July 1860 to continue the railway south to Llandovery, some 26 miles away. This was completed in 4 sections:

Llandrindod to Builth Road (5 m.)

opened 1 Nov. 1866

Builth Road to Cilmeri (Cilmeri) (known as Cefn-y-Bedd) and Garth 11 March 1867

Garth to Llanwrtyd

6 May 1867

The route needed a 64 yd. and a 55 yd. tunnel.

The arrival of the railway was in turn the catalyst to the growth of Llangammarch and Llanwrtyd. Builth Road station was a good distance from Builth itself (connecting with the north-south route of the Mid-Wales Railway)

## **Brecknock History Forum Meeting -2nd February**

but each town in turn benefitted enormously with the “coming of the railway” and the later connection southwards. In 1860 the Central Wales Extension railway was absorbed into the LNWR and the LNWR later extended its kingdom by sharing routes with the Vale of Towy Railway and the Llanelly Railway which lay to the south.

The completion to provide a through route from Craven Arms to Swansea needed the final link between Llanwrtyd and Llandovery, the problem being the topography and geology of that location. This was overcome with two engineering challenges ... a tunnel beneath the Sugar Loaf and a viaduct across the nearby Bran Valley. The tunnel was 1001 yds long and the curved viaduct 100' high with 18 arches, this last 13.5 miles being the most heavily engineered section of the line. On 1 June 1868 Lt.Col. Rich for the Board of Trade certified the route available for public traffic. The line opened initially for goods traffic and public traffic then commenced on 8 October 1868 with a special train carrying Central Wales and LNWR Directors greeting their Llanelly Railway counterparts at Llandovery station. Over the following decades the rail link opened up the area to “holiday tourism” with visitors from the industrial North West, the West Midlands, South Wales and even the London area. The LNWR promoted the area where waters with medicinal properties could be sampled and the surrounding countryside provide health and vigour, country pursuits and fine hotels and boarding houses. This was illustrated when the LNWR marketing department added the suffix “Wells” to the 4 Spa towns, e.g. Llandrindod and Llanwrtyd in 1876 and Llangammarch in 1883.

The railway provided a much improved transport network for passenger traffic, goods & freight and livestock and was the fundamental reason for the economic growth of the area thereafter.

As mentioned earlier, a series of commemorative events are being held at various localities along the line to celebrate the “coming of the railway” over the period 1867-1868. The “Heart of Wales” line, extending south from Craven Arms to Llanelli, passes through part of Shropshire and the counties of Powys and Carmarthenshire, but for the purposes of the Brecknock History Forum and HANES it has only a few stations in the former Brecknock county. Buih Road lies in the former county of Radnorshire and hence Cilmeri, Garth, Llangammarch Wells, Llanwrtyd Wells and Sugar Loaf are the station located within “Brecknock”.

Celebrations for the 150<sup>th</sup> Anniversary of the line were held in 2017 (e.g. at Llanwrtyd station on 6<sup>th</sup> May) and at various other locations. Of interest, for this issue of Hanes, the Llangammarch History Society are holding events on Saturday 30 June – Sunday 1<sup>st</sup> July at the local Institute with Arts & Crafts and Victorian displays. The local Cammarch Hotel dates 150 years also as it was constructed with the arrival of the railway. Just down the line in Carmarthenshire, Llandovery station is hosting events on the Sunday, 1<sup>st</sup> July as well, to include displays by the local model railway club.

Rob Thomas (Llanwrtyd).

Abbreviated notes:

Brecknock Museum and Art Gallery.

a) PCC Progress and Funding Issues . John stated that headlines in this week's B&R were outdated. Strong management was now in place and there would be very little slippage. The stakeholders meet regularly. In December 2018 there will be a soft opening with a grand opening the following Spring 2019.

£1,000,000 extra funding has been secured from the Welsh Government. Part of that funding is to landscape the Captain's Walk. Rich brothers are presenting a design. This will be run as a separate project alongside y Gaer.

b) BS&MF Fund raising. The BS&MF raised £195000 for the project by selling the Old Museum (known today as The Muse). As a charity, the Society is now working with PCC and other local partners to raise additional funds for certain elements that were left out in order to enable the main project to get underway. These are grouped under the heading - Enhancing the Visitor Experience (EVE) The BS&MF efforts can be grouped under the heading ‘ Conservation, Display and Interpretation’. For the former two elements £36,000 has been so far been raised (this includes £10,000 from BS&MF reserves). The target is £54000. A letter has gone out to Forum members and some local societies have been able to make a contribution. More information can be found on the BS&MF website : <http://brecknocksociety.co.uk>

c) The Interpretation element will draw together information relevant to the key exhibits and themes of the Museum and Art Gallery and present this interactively to visitors through tablet-based terminals located alongside the relevant displays.(Current funding only covers hard copy labels).. This is a key project and one of special interest to the BHF as volunteers will be asked to put the relevant information together. The total value of this work is £97,000: this comprising a cash component of £ 60,000 for the purchase of the computer terminals and necessary software and an in kind component of £ 37,000 for the volunteer input necessary to draw together the information. With very active PCC help, BS&MF was able to formulate an application to the Garfield Weston Foundation and the news has just come through that a grant of £50,000 has been awarded. . This means that this project can start now.

d) Interpretation and Activity Group. This group run by the Museum & Art Gallery met frequently 3/4 years ago to help the Museum Staff and the Professional designers Design Map to decide what stories to tell

The ensuing discussion raised a number of points that John has summed up in a letter to Nigel which is attached to the end of these minutes, but has already been circulated. It is hoped that the next meeting will enable representatives to have a detailed look at the plan and to

come up with suggestions that will enable the-project to be fine tuned to deliver an experience which the visitor and resident alike will find exciting!

e) it was recognised that The Local History Room and The Temporary Exhibition Gallery would play a large part in making y Gaer a vibrant concern. One of the first exhibitions in the latter space will be an Adelina Patti commemoration (September 2019). It was noted that items in the Collections in the Museum store will be available for viewing on request

5) y Gaer Roadshow (now known as y Gaer Pop-up). Roger Reese outlined the proposals for a BHF-lead venture to advertise y Gaer at local shows during this coming year. Three pop-up banners will establish the link between the Library, the Art Gallery and The Museum. And in front there will be a pop-up table manned by volunteers with more information. There would be handouts in Welsh and English, nothing too wordy. A list of venues for the Road Show is being compiled to which the could travel (Agricultural Shows, Talgarth Festival, Walking Festivals etc).

Nicola suggested that the mobile libraries could be used and the static libraries. If any group comes to mind could members contact Sue Morrison at [suemorrison@hotmail.com](mailto:suemorrison@hotmail.com).

5.) Brycheiniog

The current issue goes to press on Monday. The journal is now in full colour and the articles this year are varied. The Index for the issues of the journal from number 31 is now being compiled by someone who is also the British Museum Archivist! The new index will be on the soon-to-be-updated BS&MF website which is at the present time being updated. The new Journal will be on sale for £12 at the Sir John Lloyd Lecture but back copies will be sold at a reduced price.

8 ) Around the Groups.

c) Military Museum. Anne Reese.

The Zulu project concludes with the publication of a book produced with Llanfaes School on Robert Jones VC. Anne also reported that the y Gaer team of volunteers had compiled 37,000 entries on the Museum data base. At the present time, records are being attached to photographs: when complete this will be available for public scrutiny.

d) Ystradgynlais .John Owens .The group meets the last Thursday every month. Next two talks are 'Swansea and the Great War 'and 'The links between The Welsh and The Titanic.'

At present they are involved with 4 projects in and around the Town which include 1 The Brecon Forest Tram Road, 2 11th leaflet in the series (William Griffiths) 3 Four new plaques in the area and 4 ,the restoration of two Interpretation panels related to air crashes .

e) Cathedral Mike Williams St Elenud Day 1St of August. This will be a celebration of Welsh Culture.

f) Library Nichola Farr urged members to make use of local history resources in the local libraries.

g) Builth Wells Mal gave a brief description of some of

the artefacts stored in the room , including some Buffalo Bill Posters found on the underside of some floor-boards.

### First World War Documentary

BBC Wales are putting together a documentary on the First World War and they have put out an appeal for stories to feature in the programme.

Full details are below. If you are interested in contributing, please do contact Lizi or Emily at [mail@testimonyfilms.com](mailto:mail@testimonyfilms.com), telephone on [0117 9258 589](tel:01179258589) or write a letter to Testimony Films, [12 Great George Street, Bristol, BS1 5RH](#). They have asked for any responses to be in within the next month.

### Brecknock History Forum Meeting 6th April 2018, Brecon Library

Abbreviated notes

2. Report on Digitisation Workshop which took place on 12<sup>th</sup> February in Brecon Library . The session was run by Gruffydd Jones from 'The People's Collection in Wales.' NLW. It was attended by 12 members from various Local History Societies. Mal Morrison reported that the day was very useful especially in relation to copyright matters. It was reported that a pack of information has been sent out and NLW are willing to engage in the future.

3 . Report on Heritage Day,

Martin Buckle has sent out a report which will be attached to these minutes. Comment was made about the difficulty of events being reported in B&R and publicity for events generally.

4 YGaer Brecknock Museum and Gallery/ Brecon Library. 4a Outcome of Interpretation and Activity Group Meeting on Thursday 8th February.:

Attendees were asked by Nigel Blackamore to supply information on their areas to go with the exhibits on display in the Museum. It was reported that Hay, Llangors and Ystradgynlais had supplied information. It was requested that this meeting should be followed up so that links with the various groups could be maintained and could receive explanations on how the material was going to be used. John Gibbs will speak to Nigel.

4b. Other Interpretation Issues

John Gibbs reported £50,000 funding had been secured from Garfield Weston Foundation for the purchase of computer terminals and software. The working up of the interpretative material would be conducted by volunteers. The fund is being managed by the Brecknock Society under the leadership of Dr Mervyn Bramley and will continue for 2 years.

It was requested by the group that a statement was issued to explain the intention of this particular project and how it would feed into the overall interpretation process.

4 c Ideas for The Special Exhibition Gallery ( Now Sir John Lloyd Gallery)"

It is intended that one of the first exhibitions will be link in to the Adelina Patti celebrations in September , these marking 100 years since her death.

John introduced John Rath to the meeting. John is a professional opera singer, now retired. He briefly explained Adelina's importance to the world of opera and then outlined the contribution she made to the Ystradgynlais and Brecon areas. Briefly, she bought and lived at Craig Y Nos and was made an Honorary Burgess of Brecon. She was a philanthropist who was revered both locally and internationally.

It is envisaged that there will be a series of events in Brecon and in and around Craig Y Nos during the last two weeks of September 2019, these coinciding with the exhibition in the Museum. Y Gaer.

4d . New Brecon Library Y Gaer .Nichola Farr stressed the way in which Y Gaer would be able to support of such events as described above. When Y Gaer is open there will be room for meetings and space for events. She stressed that Y Gaer needs to be seen as a whole

#### 4e Y Gaer Roadshow

Roger Reese reported on the group of members that has met to produce a series of Pop-Up banners that can be taken by volunteers to the various events that will be taking place in and around Breconshire this summer. Sue Morrison is producing a list of possible venues for this and further suggestions were invited. The three banners will be ready by the end of April: they will focus on the resources available at the Library, the Museum and the Art Gallery .

John Gibbs has produced text for a flier which will be available for distribution This is with Powys for final approval, design and translation into Welsh.

It was agreed that there should be an interactive activities at the same time.( badge making, quizzes etc.) Some of the venues will need shelter and partnerships with other bodies with tents etc will be desirable..

John reported that the project had the firm approval of Council leader Rosemarie Harris, who come up with a similar idea at a meeting with him back in the summer. For any further details or info re possible events please speak or email sue\_morrison@hotmail .com ( Please note the under score in Sue's address)

7. Brecknock History Festival 2018 ' People of Breconshire. The next meeting will focus on this project. Hanes will publish a combined programme

#### 9.Round The Groups

**Boughrood** - Elizabeth Bingham reported that HLF have granted £50,000 for the Conservation of the Death House. The focus of the project is Public Health. There was mentioned the development of Faith Trails across Wales 2019 Project.

She appealed for help re: Football. Rev Henry de Winton wrote the rules of football in the 19th century. Dr Lewis who was a local Doctor instrumental in Cholera Research is another person who should be recognised locally as a person of importance.

**Builth** - Mal Morrison's book, 'Secret Brecon' has been

launched and is on sale in The Hours. There is work being done on The Buffalo Bill Posters.

**Llangynidr** - Rosemary Evans,. Next meeting is a talk by Gwyneth Evans on the Aberfan Disaster.

**Military Museum** - Ann reported on the completion and the publication of the book 'Robert Jones VC. ' which has been put together with the help of The Zulus and the children of Llanfaes school. The Book is for sale. The Military Museum has also put together a series of Town Trails illustrated by Roger Reese which are thematic. They were produced for TIC and can be purchased from the Military Museum and hopefully other places.

**Cathedral** - Convivium: Mark Clavier is putting together a programme of events on June 23rd

**Hay** - Alan At present Hay Independence Day being celebrated . It is hoped to have an annual event. Alan reported that Bangor University delivered an excellent series of talks on 'The Book in Wales'. Hay Castle redevelopment etc begins at the end of May 2018 and should take 4 Years to complete.

Next Meeting Friday 8th June in Llangynidr. Time 10.30 . Location tbc. (now confirmed as Sardis URC hall in the upper village)

Meeting closed at 12.20.

#### **DOCUMENTARY APPEAL: WW1 FALLEN SOLDIERS - WELSH MEMORIES WANTED**

Testimony Films, a social history documentary company (*Wales in the Sixties*, BBC1 Wales,*Diana Princes of Wales*, BBC1 Wales and *Veterans of WWI*, BBC One) are making a new documentary for BBC Wales on World War One and Remembrance.

We are looking for personal stories from Wales of families or individuals who lost a loved one during the First World War.

We would be interested to hear from you:

- - **If you are in your 90s or 100s (or know someone who is) who lost a father, brother or close relative in WWI and has a story to tell about them.**
  - - **If you look after a local war memorial with a unique story or commemorate a loved one whose name is listed on it.**
  - - **If you have a poignant or personal story and letters, diaries or photos from someone who lost their life in World War One.**
- **If you or a relative visit the grave of a fallen loved one, either in Wales or abroad.**